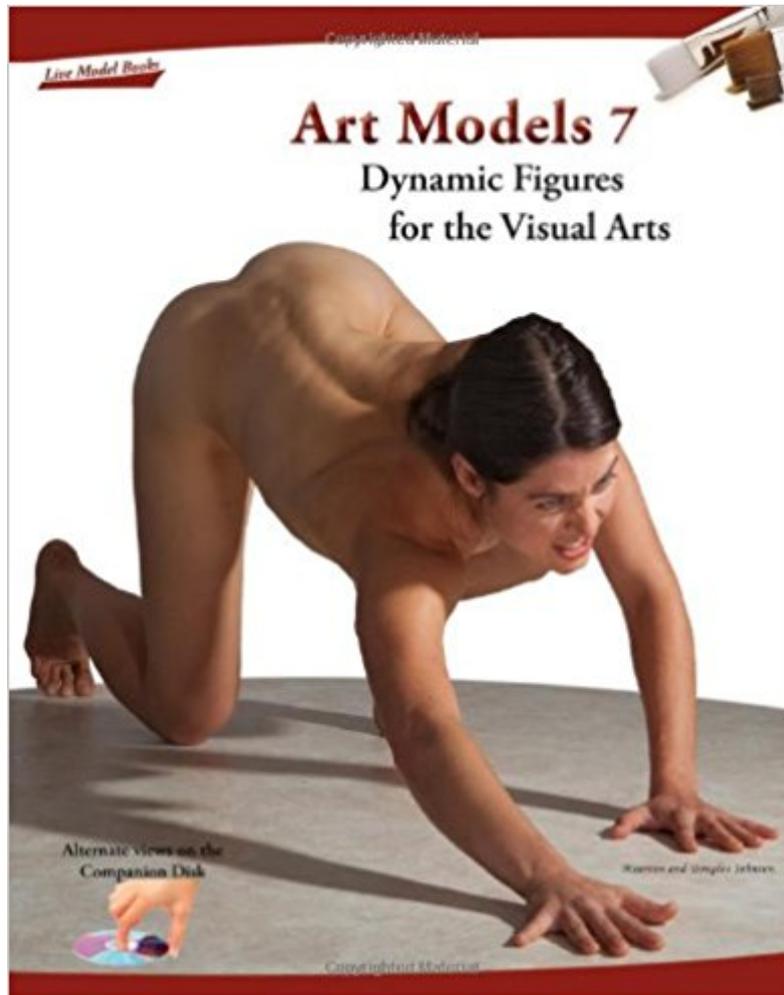


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# Art Models 7: Dynamic Figures For The Visual Arts (Art Models Series)



## Synopsis

Artists in search of figures in intense action—flying through the air, punching, kicking, and crouching—will find more than 100 poses of male and female models in 28 categories of dynamic movement in the latest addition to the Art Models series. Informed by diverse sources such as baroque art, with its moody lighting and twisting figures, and comic books, with heroic figures in strong stances and suspicious crouches, this visual reference will inspire any artist—comic book artists, animators, video game designers, and illustrators—interested in depicting drama. A section of time-stopping photos of actions including jumping, falling, or swinging a sword offers artists a series of expertly photographed views that would be very challenging to achieve with a studio model. Art Models 7 also presents a number of the series'™ trademark stationary poses photographed in 24-point rotation and shot in the round. For artists who work in fine detail, close-ups and dramatic perspectives have been added for numerous positions and can be found on the companion disc in resolutions up to 20 megapixels.Â

## Book Information

Series: Art Models series

Hardcover: 128 pages

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (38 customer reviews)

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## Customer Reviews

Actually, I love all of the books in this series, and I have a membership on their website. This book is dedicated entirely to various action poses. The shots are very dynamic, and as usual, the quality of the photography is excellent. The authors came up with some very creative methods of showing various poses (shots in which the models are suspended from above, for instance) and the models

offer a very impressive array of body types, ethnicity, etc. Poses range in type from running, falling, being crushed, pushing, pulling, lifting, throwing, and others. The only issue I have is that the photographs in the book are, at times, limited by space and editing requirements. As usual, the real gold here is found in the DVD included with the book; this gives you full 360-degree turnarounds of each pose in the book, extra poses, and shots taken from unusual angles (above, below, ground level, etc.). A lot of Classical Realists will find many of the poses to be TOO dynamic, but the book makes up for it by presenting plenty of reference that is still useful. Illustrators and comic-book artists should be very pleased with it. I highly recommend all of the books in this series, and the publisher's website serves as an excellent resource, as well.

I believe this book would be better viewed in the original physical book format, because the digital/kindle copy show chopped up photos. The whole photos that I were able to view show poses that would be great for endeavors such as book cover designs, graphic design references and reference drawing. I have bookmarked a couple that I wanted to reference draw for book covers. The photos show great muscle tensions details and other detailed elements such as fingers, hair, & facial expressions. It also shows multiple angles and different lighting, which is awesome.

This review is for the Kindle version but I do plan on buying the books because of how pleased I was with this and the Kindle version of Art Models 5. This is my first time using art model books so I can't give you a professional opinion about the lighting or precise photo quality, but to me the photos were beautiful - very bright and clear with sharp edges. There were a variety of fun male and female poses with dynamic shadowing that provided great sources for practice or inspiration. Based on the description of the actual books (you get photos of the main pose plus several angles of that pose) I'm guessing the Kindle versions have less photos because in Art Models 7 each pose had a different number of, or in some cases no, angle photos accompanying it while Art Models 5 has four angles of each pose. Overall I'm quite satisfied with these Kindle versions and have used them for many school assignments.

I love this book. I sat thinking about what book to return and this one was not one of them. I love the perspective on some of the pictures. I love the the girl at the end of the book her poses are a like a creepy thing. It has a good mix of men and women. One guy does have something covering he area but he's the only one but i don't care.

Models (both male & female) completely nude in various poses. No backgrounds or props. Just the human form in an all white room. Each pose is featured from several viewpoints. The included DVD is what sets this series of books apart from other pose studies. It has enough shots of each pose to effect a 360 degree view that can be rotated under your control. This is the 7th book published, so they are obviously doing something right! Also, the book & DVD are self-explanatory. It is not necessary to own the previous 6.

This book says dynamic poses and it means it. The majority of the poses are quite interesting. I found myself saying for almost every pose, I want to draw that. I have another model book and all the poses just bore me. This book got my creative juices flowing. In addition to the creativity, the book is also technically well done. The poses and the forms of the body are very easy to read. There is a crispy high definition quality to the images. Unfortunately, my review copy did not come with the CD material. I think this is where the real value of this book comes into play. The CD contains all the poses from the book with the bonus of a 360 view. The images are also high resolution so you can see all the teeny details. I've seen a few 'comic' pose books and this is by far my favorite. I think I may end up purchasing my own copy of this book. ARC reviewed by Chris for Book Sake. Book Received: For free from Live Model Books in exchange for an honest review

I have been looking for a source of real human figure models in dynamic poses. And I have finally found it. Most of the more dynamic poses I was looking for are here! I also have access to the database of the complete website of artists poses, so with a single purchase I now have a complete listing of figure studies.

This book saves you money in the long run. You have access to photographs of models, both men and women in various action poses. As an illustrator, this book allows me to work in my studio without having to run out to figure drawing sessions at the drop of a hat.

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